cost benefit analysis as known in financial world. However, the Institute and its functioning is periodically reviewed by various agencies including Estimates Committee, Audit etc. The Institute cater the need for making effective human resource in artistic value which cannot be assessed in monetary terms.

Statement

(a) The grant given to Film and Television Institute of India, Pune during the last three years were as under :

(Rs. in lakhs)

1989-90	209.44
1990-91	240.35
1991-92	254.85

(b) Number of students passed out from the Institute in various categories during the ast three years is as under :

Sl. No.	Name of the Category	1989	1990	1991
1.	Film Direction	2	7	5
2.	Cinematography	8	8	10
3.	Film Editing	8	10	8
4.	Sound Recording and Sound Engineering	7	5	9
		25	30	32

In addition to the above, Film and Television Institute of India also provided various kinds of in-house training to Doordarshan staff.

Total number of staff that underwent training during the last three years was as under :

1989-90	218
1990-91	83
1991-92	161

Financial Assistance to Artists of All India Radio

1303. DR. NAUNIHAL SINGH : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the number of artists of All India Radio and Doordarshan to whom financial assistance is being given;

(b) what is the total amount of assistance given during the last three years;

(c) what is the criteria for granting such assistance; and

(d) what is the number of requests for such assistance which are pending as on the 31st July, 1992 ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) The present scheme for financial Assistance came into existence from 1983-84. Only 108 (one hundred and eight only) persons have been granted a lump-sum amount as financial assistance for their distinguished service rendered to AIR till date.

(b) The total amount disbursed amongst the artists during the last three years is given as under :—

1989-90	Rs. 3,00,000.00
1990-91	Rs. 3,30,000.00
1991-92	Rs. 2,60,000.00

(c) The scheme is known as the scheme for financial Assistance to distinguished musicians/dancers/actors/poets and creative writers. The objective of the scheme is to render Financial Assistance to such

persons or to members of their family, who have rendered distinguished service through AIR/TV and are in indigent circumstances i.e. their income (including pensions) must not exceed Rs. 1000/- per month.

(d) Only 7, Sir.

Sale of Video Cassettes of Film Adi Shankaracharya

1304. SHRI RAM DEO BHANDARI : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the number of video cassettes of the film Adi Shankaracharya sold by the National Films Development Corporation since its production;

(b) what is the number out of these which were sold abroad;

(c) whether National Films Development Corporation is aware of its scarcity in the market; and

(d) if so, what measures are being taken to make adequate number of cassettes available ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) So far National Film Development Corporation has sold 104 video cassettes of the film Adi Shankaracharya in Sanskrit sub-titled in English.

(b) No cassette was sold abroad.

(c) and (d) The cassettes of the film are available through National Film Development Corporation offices in India. This fact has been advertised in the Newspapers.

All India Radio's Commercial Vividh Bharati Stations

1305. SHRI ANANTRAY DEVSHANKER DAVE : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the number of All India Radio Commercial Vividh Bharati Stations which are functioning in the country;

(b) what is the yearly and monthly revenue income of each such station;

(c) whether AIR Commercial Services are still profitable in comparison to Doordarshan and whether this broadcasting and programmes can be listened in Pakistan, Bangladesh, Srilanka, Bhutan and Nepal;

(d) whether Government propose to relay AIR commercial service on external transmitters; and

(e) what is the number of new commercial stations that are envisaged during the Eight Five Year Plan period and in which States ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) Thirty, Sir.

(b) The gross revenue from each Vividh Bharati Station during 1991-92, is given in Statement-I (*See* below).

(c) All India Radio and Doordarshan are two different media and as such cannot be compared. However, AIR's net revenue from the commercials i.e. revenue after excluding the commission, discount, and the cost of commercial operations was Rs. 21.79 crores and Rs. 26.03 crores during 1990-91 and 1991-92, respectively.

The Vividh Bharati/Commercial Service is a part of the home service of AIR and is not directed to or designed for the neighbouring countries.

(d) Yes, Sir. The full-fledged Gulf Service which is proposed to be introduced as and when the shortwave transmitters being installed at Panaji for the purpose are ready, envisages a commercial component.

(e) Ten, Sir. State-wise break-up is given in Statement-II.

Statement-I

Gross Revenue earnings during 1991-92 by different Vividh Bharati/Commercial Centres of All India Radio

1. Delhi . . .	3,63,27,282
2. Calcutta . .	2,24,69,749